

DR. CHRISTOPHER J. HOPKINS

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CAREER HIGHLIGHTS

- *6 Years of University Teaching in Music and University Teaching in Game Design at LIU Post, Suffolk County Community College, Farmingdale State College, and Five Towns College*
- *8+ Years as Organist, Director of Youth Choir, and Director of Spanish Choir at St. Patrick's Church in Bay Shore*
- *Guest Lecturer at the 2015 North American Conference on Video Game Music at Texas Christian University*

EDUCATION

Doctor of Musical Arts in Music History and Literature, 2015 - Five Towns College

Master of Arts in Music Theory and Composition with Performance Emphasis, 2010 - Long Island University

Bachelor of Arts in Music, 2008 - Boston College

Bachelor of Arts in Computer Science, 2008 - Boston College

Master of Science in Game Design and Development, 18 credits - Long Island University

Master of Science in Information Technology Education, 9 credits - Long Island University

PROFESSIONAL EXPERIENCE (TEACHING)

Private

Private Instructor, Piano and Voice 2010-present

Five Towns College

Professor of Music, Course Creator and Designer, History of Video Game Music 2015-2016

Long Island University

Instructor, Game Design and Development, Summer Honors Institute 2015-2016

Professor of Music 2010-2014

Course Creator and Designer, SOUNDS Like Fun and Games 2010

Academic Assistant to the Chairperson 2008-2010

Academic Assistant to the Director of Music History 2008-2010

Director, Music Director, Choreographer, *All's Fair in Love*, Original Composition 2009-2010

Farmingdale State College

Instructor, Game Design and Development, Science and Technology Entry Program 2015

Dr. Christopher J. Hopkins

Suffolk County Community College

Professor of Music 2010

Boston College

Assistant Director and Founder of the Boston College Early Music Collegium 2006-2008
Director and Coordinator, Piano Repertory Workshop Series 2006-2008
Music Director, Batboy the Musical 2005

PROFESSIONAL EXPERIENCE (MUSIC)

St. Patrick's Roman Catholic Church, Bay Shore, NY

Principal Organist, Latino & Youth Ministry Music Leader & Accompanist 2008-present
Solo Pianist and Vocalist 2013-present
Accompanist, Trumpet Recital 2012-present
Solo Organist and Vocalist 2015

St. Joseph's College

Accompanist 2016

Long Island University

Accompanist, Long Island Sound Vocal Jazz 2013-2014
Accompanist, Theater Department 2013
Solo and Piano 4-Hand Pianist, Keyboard Club 2008-2010
Guest Solo Pianist, Hillwood Art Museum 2008-2010
Tenor Soloist and Dancer, Broadway Night 2009
Vocal Coach and Staff Accompanist, C.W. Post Summer Music Festival 2007

**Christ the King Church, Commack, NY
Our Lady of Lourdes Church, West Islip, NY**

Composer, Pianist, and Singer, 2013-present
National Association of Pastoral Musicians Composer Showcase

Ursaline Sisters of Tildonk, Blue Point, NY

Solo Vocalist and Accompanist 2012

American Association of University Women

Solo Pianist and Vocalist 2011-2012

Hibernian Festival Singers

Accompanist 2011-2012

Southold Historical Society

Solo Pianist and Vocalist 2009-2010

USDAN Center for the Creative and Performing Arts, Wheatley Heights, NY

Ballet Accompanist 2007-2010

St. Paul's Reformed Church, North Babylon, NY

Solo Pianist and Vocalist, Benefit Concert 2009

Long Island Youth Orchestra

Solo Artist 2009
Guest Collaborative Pianist 2008

St. John's Episcopal Church, Huntington, NY

Accompanist and Tenor Soloist, Benefit Concert 2009

Boston College

Vocal Accompanist 2007

CERTIFICATION

Specialist Certificate in Audiokinetic Wwise - End User, 2015 - Conservatory of Recording Arts and Sciences

Specialist Certificate in Orchestrating and Producing Music for Film and Games, 2014 - Berklee College of Music

Specialist Certificate in Mobile Apps and Tablets, 2014 - The Online Learning Consortium, Inc.

Specialist Certificate in ePortfolios for Learning, 2014 - The Online Learning Consortium, Inc.

Specialist Certificate in Blended and Online Courses, 2013 - Long Island University

PUBLICATIONS

Journal of Literature and Art Studies, Volume 5, Issue 10

Mario Paint: An accessible environment of musical creativity and sound exploration 2015

ProQuest Dissertation and Theses

Chiptune music: An exploration of compositional techniques as found in Sunsoft games for the Nintendo Entertainment System and Famicom from 1988-1992 2015

PROFESSIONAL EXPERIENCE (TECHNOLOGY)

Programmer, Orbital Round Bits, to be released 4th Quarter 2016 for Android and iOS devices

Nintendo Wii U Developer, 2014-present

Game Showcase Exhibitor, Playcrafting NYC Summer Expo, Independent Game Festival, 2016 - Microsoft Technology Center

Programmer, Musical Trivia Alexa Skill for the Amazon Echo, 2016

Game Showcase Exhibitor, IndieCade East, Independent Game Festival, 2015-2016 - Museum of the Moving Image

Game Showcase Exhibitor, New Jersey Arcade, Independent Game Festival, 2016 - Bloomfield College

Presenter, Chapter Meeting of the American Musicological Society, 2015 - The Julliard School

Guest Speaker, 2015 - Archimedes Academy for Math, Science and Technology Applications

Presenter, North American Conference on Video Game Music, 2015 - Texas Christian University

Programmer, Composer, and Sound Designer, Beam Master, 2014
<https://play.google.com/store/apps/details?id=com.liammaer.beammaster>

Presenter, Teaching with Technology Institute, 2013 - Long Island University
Keyboard Lab Assistant, 2008-2010 - Long Island University

Music Lab Assistant, 2010 - Suffolk County Community College

TECHNOLOGY SKILLS

Computer Programming Languages

SQL, Java, Javascript, C#, Applescript, HTML, CSS, PHP, 6502 Assembly, Actionscript, Unityscript

Music and Audio Software

Finale, Sibelius, Encore, Noteflight, MusicXML, Logic, Wwise, Garageband

Video Software

iMovie, Final Cut Pro

Game Development Software

Unity, Construct, Stencyl, Flash